

2024 - 2025

Certificate of Achievement in Commercial Music Performance

Complete the following program of study (Major #C.5851.CA). Major requirements (17 units minimum).

The Certificate of Achievement in Commercial Music Performance develops the necessary skills to participate in professional recording studio sessions as well as contemporary live performance for instrumentalists, singers and digital music programmers. Part of a series of Commercial Music certificates, students cover a broad history of music, music production, and music theory while specialized courses focus on the technology used for live performances and recording studio sessions from the performer perspective. Students explore music production for recording demos and the important business aspects of a career in music. Through the certificate, students develop their performance skills in various situations across many styles of music, preparing them for professional work as a recording artist or performer.

Name: _____ **Student ID:** _____ **Date:** _____

Course Overview and Selection

Required Core Courses: 9 - 10 semester units from the following.

Course	Course Description	Units	Completed	In Progress	Planned
MUSCO 1	Introduction to Music Technology	3			
MUS 12 or MUS 16 or MUS 16A	Music Appreciation <i>or</i> Jazz History and Appreciation <i>or</i> Hip Hop Music and Culture	3			
MUS 3 or MUS 1A and MUS 7A	Music Fundamentals (3) <i>or</i> Music Theory I (3) <i>and</i> Ear Training: Level I (1)	3-4			

Complete the following Certificate Specific Courses:

Course	Course Description	Units	Completed	In Progress	Planned
MUSCO 4A	Recording I	3			
MUSCO 5	Music Business	3			
MUSCO 7	Commercial Music Performance	2			

Notes:

Total Units 17-18

All courses require a "C" (2.0) or higher.

Program Learning Outcomes:

A student who successfully completes this certificate of achievement will be able to:

1. Prepare for commercial music performance opportunities including studio recording and live performance.
2. Contrast the performance practice skills required for traditional versus commercial music performance.
3. Assemble a portfolio of recordings as a performer for self-promotion and marketing materials geared toward a career in performance.

Comments:

Faculty Advisor: Gennaro, Hembd